

7

Art

Term

1**2****3****4****5****6**

Topic

Black History Month

Art Deco

Steampunk

Pop Art

Culture & Celebration

Fruit

Knowledge Skills
&
Understanding

Learning basic colour theory.
Colour wheel; primary &
secondary.
Colour schemes
Composition.
Discussing the work of
influential African artists.
Creating a watercolour wash.

Building on contextual
understanding of artists and
art movements. Learning
techniques with acrylic paint,
air-dry clay, colour pencils, felt
tips and watercolours.

Drawing techniques.
Skills in accurate observations.
Building techniques with,
pencil, biro, Indian ink & nib
pens.
Self and peer evaluation.

Re-creating artist work,
adopting a style and applying
to a new context.
Presenting a personal
response.

Building on contextual
understanding of art, craft
and cultures.
Developing techniques using,
colour pencils, felt-tips, mixed
media.

Building on media
techniques with, oil pastels,
acrylic paint, colour pencils,
felt tips, photography.
Developing primary source
observations.
Identifying appropriate
media and technique.

Assessment

Assessed against the National
Curriculum for Art & Design.
Use of Achieve-O-meters look
at

Art, Craftspeople & designers
NC proficiency in media,
materials,
techniques and processes
Presenting a personal
response exploring ideas and
recording experiences

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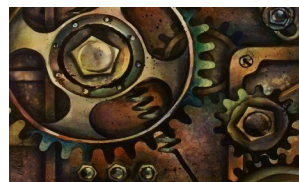
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8



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Topic

Water

Textiles & Patterns

Botanical Drawing

Street Art

Portraiture

Sculpture

Knowledge
Skills &
Understandin
g

Developing analysing and critical skills.
Developing understanding of art as a vehicle. Art movements and influences.
Skills with photography.
Presenting a personal response.

Skills and techniques with pattern and printing.
Selecting art styles.
Presenting a personal response.
Demonstrating a design journey and understanding art and design choices appropriate to the outcome.

Drawing techniques.
Skills in accurate observations.
Building techniques with, watercolours, pencil, biro, photography, Indian ink & nib pens.
Self and peer evaluation.
Presenting a personal response.

Learning new techniques specific to a style.
Developing skills in the use of felt-tips, biros, oil pastels, masking tape.
Utilising scale.
Looking at influential graffiti artists.
Recording processes.

Drawing techniques.
Skills in accurate observations.
Building techniques with, pencil and biro.
Self and peer evaluation.
Presenting a personal response.

Developing analysing and critical skills.
Produce personal response to a theme.
Develop skills and techniques using 3D elements and stimuli.
Skills and techniques using, mod-rock, salt dough and soap.

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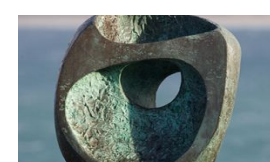
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9

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Topic

Still Life

Still Life

Decorative

Decorative

My Style AO1 & AO2

My Style AO2 AO3 & AO4

Knowledge
Skills &
Understanding

Developing analysing and critical skills.
Produce personal response to a theme.
Develop skills and techniques using line and colour elements and stimuli.
Skills and techniques using, watercolours and pencils.

Drawing techniques.
Skills in accurate observations.
Building techniques with, media.
Self and peer evaluation. Demonstrating influence of artists.
Recording processes.
Presenting a personal response.

Developing analysing and critical skills.
Produce personal response to a theme.
Develop skills and techniques using line, tone, composition, shape and colour elements and stimuli.
Skills and techniques using, Acrylics, ink, printing and oil pastels.

Media techniques.
Skills in accurate observations.
Building own techniques with, media.
Self and peer evaluation.
Demonstrating influence of artists through individual style.
Recording processes.
Presenting a personal response.

Developing analysing and critical skills.
Produce personal response to a theme.
Develop skills and techniques using line, tone, composition, shape and colour elements and stimuli.
Skills and techniques using a variety of chosen media.

Skill progress demonstrated.
Refine own techniques with, media.
Self and peer evaluation.
Demonstrating influence of artists through individual style.
Recording processes.
Presenting a personal response.

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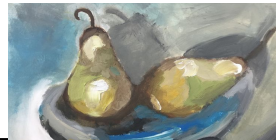
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10



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Topic

Pick from the themes- AO1 & AO2

Pick from the themes - AO2, AO3 & AO4

Real to Stylised- AO1 & AO2

Real to Stylised - AO2, AO3 & AO4

Mock AO1 & AO2

Mock AO2 AO3 & AO4

Knowledge Skills & Understanding

Developing analysing and critical skills.
Produce personal response to a theme.
Skills and techniques using, Acrylics, ink, printing and oil pastels.

Media techniques.
Skills in accurate observations.
Building own techniques with, media.
Self and peer evaluation.
Demonstrating influence of artists through individual style.
Recording processes.
Presenting a personal response.

Developing analysing and critical skills.
Produce personal response to a theme.
Develop skills and techniques using line, tone, composition, shape and colour elements and stimuli.
Skills and techniques using a variety of chosen media.

Media techniques.
Skills in accurate observations.
Building own techniques with, media.
Self and peer evaluation.
Demonstrating influence of artists through individual style.
Recording processes.
Presenting a personal response.

Developing analysing and critical skills.
Produce personal response to a theme.
Develop skills and techniques using line, tone, composition, shape and colour elements and stimuli.
Skills and techniques using a variety of chosen media.

Skill progress demonstrated.
Refine own techniques with, media.
Self and peer evaluation.
Demonstrating influence of artists through individual style.
Recording processes.
Presenting a personal response.

Assessment

Assessed against AO1: Contextual Understanding AO2: Selecting and experimenting with appropriate media, materials, techniques and processes.

AO2: Selecting and experimenting with appropriate media, materials, techniques and processes. AO3 Reflective Recording. AO4: Produce a personal, purposeful, response.

Assessed against AO2: Selecting and experimenting with appropriate media, materials, techniques and processes. AO3; Reflective recording

Assessed against AO1: Contextual Understanding AO2: Selecting and experimenting with appropriate media, materials, techniques and processes. AO3; Reflective recording

Assessed under AO2: Selecting and experimenting with appropriate media, materials, techniques and processes. AO4: Produce a personal, purposeful, response.

Assessed against AO1: Contextual Understanding AO2: Selecting and experimenting with appropriate media, materials, techniques and processes. AO3; Reflective recording AO4: Personal Response

Image



11

Art

Term	1	2	3	4	5	6
Topic	Visionary project- AO1 & AO2	Visionary project AO2 AO3& AO4	Creative Project/Exam AO1 & AO2, AO3	Creative Project/Exam - AO2, AO3 & AO4	AO4	
Knowledge Skills & Understanding	Developing analysing and critical skills. Produce personal response to a theme. Develop skills and techniques using line and colour elements and stimuli. Skills and techniques using, watercolours and pencils.	Drawing techniques. Skills in accurate observations. Building techniques with, media. Self and peer evaluation.Demonstrating influence of artists. Recording processes. Presenting a personal response.	Developing analysing and critical skills. Produce personal response to a theme/self designed project. Skills and techniques using, Acrylics, ink, printing and oil pastels.	Media techniques. Skills in accurate observations. Building own techniques with, media. Self and peer evaluation. Demonstrating influence of artists through individual style. Recording processes. Presenting a personal response.	Final Outcomes & Creative Statements	
Assessment	Assessed against AO1: Contextual Understanding AO2: Selecting and experimenting with appropriate media, materials, techniques and processes.	AO2: Selecting and experimenting with appropriate media, materials, techniques and processes.AO3 Reflective Recording. AO4: Produce a personal, purposeful, response.	Assessed against AO2: Selecting and experimenting with appropriate media, materials, techniques and processes. AO3; Reflective recording	Assessed against AO1: Contextual Understanding AO2: Selecting and experimenting with appropriate media, materials, techniques and processes. AO3; Reflective recording	Assessed under AO4: Produce a personal, purposeful, response.	
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